

## Opportunities Week of 3/24/17

**National Society of Leadership and Success:** The nation's largest leadership honor society is coming to Stony Brook! The society is a nationally recognized achievement of honorable distinction and encourages students to develop their leadership skills. NSLS is a lifetime membership and allows access to benefits such as scholarships and awards, employer recruitment through an online job bank, speaker broadcasts, and discounts on computers, textbooks, grad school prep, and more through the partnered organizations. The up and coming Stony Brook University chapter is currently looking for a founding executive board, who will receive free membership to NSLS. [Click here for video descriptions of the executive board positions.](#)  
If you are interested in becoming a founding executive board member, [please complete the online application found here \(log-in with your net-ID and password\).](#)

**Latin 111 in Fall 2017:** Elementary Latin I (LAT 111) is being offered in Fall 2017. Designed to prepare the beginning student to translate Latin that may be needed for use in undergraduate or graduate study. Focus of the course is on the fundamentals of grammar and techniques of translation. Within the Latin 111 curriculum are lectures and projects where students with an interest in medicine and biology will learn the Latin roots used in medical terminology and anatomy.

For more info, see attached flyer or contact Kathleen de Riesthal ([Kathleen.deriesthal@stonybrook.edu](mailto:Kathleen.deriesthal@stonybrook.edu))

**Africana Studies Scholarships:** The Richard B. Moore Scholarship (\$350) and the Bliss Verdon Scholarship (**two** awards for \$500 each **or one** award for \$1,000)

**Deadline for applications is Friday, April 21st, 2017 at 12 Noon.**

Please see attached files for scholarship guidelines. Call Africana Studies at 631-632-7470 for more info.

**ANP 250 Forensic Anthropology:** This is an introductory survey course to the field of forensic anthropology. It will cover topics that focus on the medicolegal aspects of the recovery, documentation and analysis of human remains. Postmortem taphonomic processes that can affect a body, and determination of time since death will be discussed. Particular attention will be paid to the determination of personal identity, such as the estimation of sex, age and stature from skeletal remains. The analysis of skeletal trauma and determination of cause of death will be covered. Topics for discussion will also include contemporary issues such as mass disasters and human rights issues. Not for BIO major credit.

See attached syllabus

**HSC Courses for Non-HSC Students:** The Health Science Center is offering Summer and Fall 2017 courses available on a limited basis to west campus students. Please note that these courses will not count toward the Biology or Biochemistry major.

For a full list of courses and registration details, please see

[http://www.stonybrook.edu/commcms/hsstudents/recordsandregistration/open\\_hsc.html](http://www.stonybrook.edu/commcms/hsstudents/recordsandregistration/open_hsc.html)

**WRT 380: Advanced Research Writing-Theories, Methods, Practices:** In this course, students will learn fundamentals of research methods, practice these methods in a series of integrated research and writing assignments, and engage in critical reflection about research and writing. Students will focus on an area of disciplinary interest to them, and practice these essential research and writing skills through a series of projects.

See attached flyer for more details.

**University Libraries Presents: Women's History Month Lecture Series Women in STEM: Past, Present, and Future:** Speakers on this STEM panel will focus on the history of women in the STEM and medical fields, and discuss prospects of women in STEM.

**March 28, 2017, 1:00 - 2:30 PM**

**Special Collections Seminar Room, E-2340, 2nd Floor of Melville Library [Please register here.](#)**

Learn more about our speakers - Nancy Tomes, Wendy Tang, and Jonelle Bradshaw de Hernandez by visiting the [registration page](#).



# ANP 250 FORENSIC ANTHROPOLOGY

This is an introductory survey course to the field of forensic anthropology. It will cover topics that focus on the medicolegal aspects of the recovery, documentation and analysis of human remains. Postmortem taphonomic processes that can affect a body, and determination of time since death will be discussed. Particular attention will be paid to the determination of personal identity, such as the estimation of sex, age and stature from skeletal remains. The analysis of skeletal trauma and determination of cause of death will be covered. Topics for discussion will also include contemporary issues such as mass disasters and human rights issues.

## LECTURE TOPICS

|       |    |  |
|-------|----|--|
| Aug.  | 29 | Introduction to the Course.                    |
|       | 31 | What is Forensic Anthropology?                 |
| Sept. | 05 | <i>No Lecture - Labor Day Recess</i>           |
|       | 07 | Skeletal Examination & Documentation - I       |
|       | 12 | Skeletal Examination & Documentation - II      |
|       | 14 | What is Medicolegal Significance?              |
|       | 19 | Forensic Taphonomy - I. Postmortem Processes   |
|       | 21 | Forensic Taphonomy – II. Time Since Death      |
|       | 26 | Forensic Archaeology & Scene Processing        |
|       | 28 | Processing & Preparing Remains                 |
| Oct.  | 03 | <b>EXAM ONE</b>                                |
|       | 05 | Fundamentals of Bone Biology                   |
|       | 10 | The Human Skeleton & Teeth                     |
|       | 12 | Skeletal Analysis: Osteometry & Statistics     |
|       | 17 | Skeletal Analysis: Determination of Sex        |
|       | 19 | Skeletal Analysis: Estimation of Ancestry?     |
|       | 24 | Skeletal Analysis: Determination of Age - I    |
|       | 26 | Skeletal Analysis: Determination of Age - II   |
|       | 31 | Skeletal Analysis: Estimation of Stature       |
| Nov.  | 02 | Skeletal Analysis: Individual Characteristics. |
|       | 07 | <b>EXAM TWO</b>                                |
|       | 09 | Trauma & Cause of Death - I.                   |
|       | 14 | Trauma & Cause of Death - II                   |
|       | 16 | Burned Bone                                    |
|       | 21 | Personal Identification                        |
|       | 23 | <i>No Lecture - Thanksgiving Recess</i>        |
|       | 28 | Forensic Art - Facial Reconstruction           |
|       | 30 | DNA  |
| Dec.  | 05 | Contemporary Issues - I. Mass Disasters        |
|       | 07 | Contemporary Issues - II. Human Rights         |
|       | 12 | <b>EXAM THREE</b>                              |

**AFRICANA STUDIES DEPARTMENT  
THE BLISS VERDON MEMORIAL SCHOLARSHIP**

The Bliss Verdon Memorial Scholarship is available annually to one or two outstanding students at Stony Brook University, State University of New York, in recognition of strong academic performance and demonstrated commitment in the area of African issues. The Bliss Verdon Memorial scholarship has been established to celebrate the life and accomplishments of Bliss Verdon, a 1995 graduate of SUNY Stony Brook, who completed her BA in Africana Studies and Anthropology after spending a semester in Accra, Ghana. Ms. Verdon had planned to begin her graduate studies in International Relations with a focus on African issues in the Fall of 1997, but on June 10<sup>th</sup> of that year she was murdered in Jackson Heights, Queens, by an ex-boyfriend, a New York City police officer.

**ELIGIBILITY**

The Bliss Verdon Memorial Scholarship is open to full-time, upper-division students (junior or senior standing). Candidates must demonstrate an academic focus on and commitment to African issues in their university coursework, as well as a need for financial assistance, and a commitment to helping others. Candidates may be nominated for the scholarship or may apply directly.

**AWARD**

The scholarship carries an annual award of \$1,000 for one student or \$500 each for two students. The award may be used to supplement costs to pursue study abroad in Africa.

**SELECTION CRITERIA & PROCEDURE**

Commitment to African issues and qualities of academic performance and service to one's community are important criteria reflected by the life of Bliss Verdon.

An applicant should submit:

- a) Completed application form
- b) A 1-2 page essay/ statement of eligibility
- c) A résumé
- d) A transcript
- e) Two (2) letters of recommendation, one of which must be from a faculty member at Stony Brook, and one may be from outside the Stony Brook community.

**DEADLINE FOR NOMINATIONS/APPLICATIONS**

Nominations or applications should be received by April 21, 2017. Applications should be submitted to: Africana Studies Department/ Bliss Verdon Scholarship, S-249 Social and Behavioral Sciences, Z=4340.

**SELECTION**

- 1. Candidates will be screened by a selection committee and finalists submitted to the Stony Brook Foundation.
- 2. Finalists may be asked to appear before the Stony Brook Foundation.
- 3. Awards will be announced in the month of May, before the end of the Spring semester. Presentations will be made at the annual Africana Studies Department commencement breakfast.

**AFRICANA STUDIES DEPARTMENT  
THE BLISS VERDON MEMORIAL SCHOLARSHIP**

**APPLICATION FORM**

**Name of Applicant:** \_\_\_\_\_

**ID#:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_

**Major:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Current GPA:** \_\_\_\_\_ **GPA in AFS:** \_\_\_\_\_

**Academic honors, prizes:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Extracurricular activities:** \_\_\_\_\_

\_\_\_\_\_

**Documentation included:**

1. Essay
2. Résumé
3. Transcript
4. Letters of support (2)

**Signature of Applicant** \_\_\_\_\_ **Date:** \_\_\_\_\_

Send completed applications to:  
Africana Studies Department/Bliss Verdon  
S-249 Social and Behavioral Sciences  
Z=4340.

**AFRICANA STUDIES DEPARTMENT  
RICHARD B. MOORE SCHOLARSHIP**

The Richard B. Moore Scholarship is available annually to one or two outstanding students of African heritage at Stony Brook University, State University of New York, in recognition of strong academic performance and service to the University community. The Richard B. Moore Scholarship has been established by the Stony Brook Foundation in recognition of Richard B. Moore, who was born in Barbados, became a resident in the United States in 1908, and was a social reformer in Harlem for more than 60 years.

**ELIGIBILITY**

The Richard B. Moore Scholarship is open to full-time, upper-division students (junior or senior standing) of African American or African heritage. The student must have spent one semester or more in residence at the Stony Brook campus, and may be nominated for the scholarship or may apply directly.

**AWARD**

The scholarship carries an award of \$350 for one student.

**SELECTION CRITERIA & PROCEDURE**

The qualities of academic performance and service to one's community are important criteria reflected by the contributions of Richard B. Moore. Each applicant must therefore present evidence of both strong academic performance and service to the University community. In this regard, an applicant should submit:

- a) Completed application form
- b) A 1-2 page essay/ statement of eligibility
- c) A résumé
- d) A transcript
- e) Two (2) letters of recommendation, one of which must be from a faculty member at Stony Brook, and one may be from outside the Stony Brook community.

**DEADLINE FOR NOMINATIONS/APPLICATIONS**

Nominations or applications should be received by April 21, 2017. Applications should be submitted to: Africana Studies Department/ Richard B. Moore Scholarship, S-249 Social and Behavioral Sciences, Z=4340.

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**AFRICANA STUDIES DEPARTMENT  
RICHARD B. MOORE SCHOLARSHIP**

**APPLICATION FORM**

**Name of Applicant:** \_\_\_\_\_

**ID#:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_

**Major:** \_\_\_\_\_ **Class:** \_\_\_\_\_

**Current GPA:** \_\_\_\_\_ **GPA in AFS:** \_\_\_\_\_

**Academic honors, prizes:** \_\_\_\_\_

\_\_\_\_\_

**Extracurricular activities:** \_\_\_\_\_

\_\_\_\_\_

**Documentation included:**

- 1. Essay**
- 2. Résumé**
- 3. Transcript**
- 4. Letters of support (2)**

**Signature** \_\_\_\_\_

Send completed applications to:

Africana Studies Department/Richard B. Moore Scholarship

S-249 Social and Behavioral Sciences

Z=4340.



**Fall 2017 Course Offerings in  
LATIN  
Latin 111/591- M/W/F 10am  
and T/TH 2:30-3:50**

## **Latin is a great language for Biology and Health Professions majors.**

Within the Latin 111 curriculum are lectures and projects where students with an interest in medicine and biology will learn the Latin roots used in medical terminology and anatomy. Many science majors with an interest in anatomy and physiology who have taken the Latin 111/112 sequence have stated how helpful Latin has been in learning terminology for their biology classes.

If you have any questions about Latin 111, please contact Kathleen de Riesthal at [kathleen.deriesthal@stonybrook.edu](mailto:kathleen.deriesthal@stonybrook.edu).

### **Course Description:**

#### **LAT 111/591- Elementary Latin I**

Designed to prepare the beginning student to translate Latin that may be needed for use in undergraduate or graduate study. Focus of the course is on the fundamentals of grammar and techniques of translation.



Stony Brook University

## Program in Writing & Rhetoric

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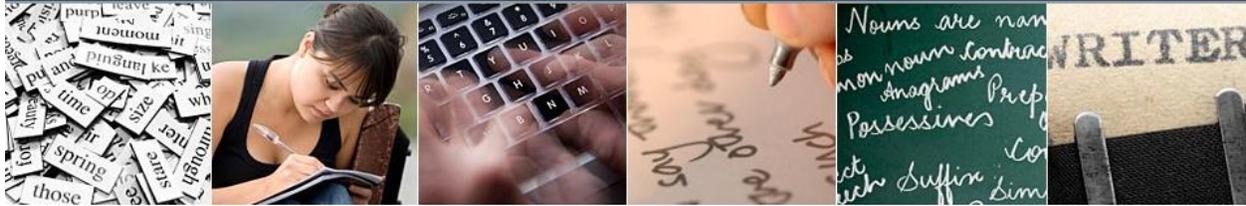
FOR STUDENTS

GRADUATE CERTIFICATE

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### Stony Brook University Program in Writing and Rhetoric Fall 2017

#### WRT 380.01: Advanced Research Writing: Theories, Methods, Practices

Good research skills are critical to academic success. Most disciplines require writing based upon research, as arguments and explanations make little impact on audiences without effective supporting evidence, drawn from relevant scholarship on the subject. This involves knowing how to use appropriate databases, source materials, and composing processes, as well as negotiating the values, genres, and languages of the scholarly communities in which one is researching. In this course, students will learn fundamentals of research methods, practice these methods in a series of integrated research and writing assignments, and engage in critical reflection about research and writing. Students will focus on an area of disciplinary interest to them, and practice these essential research and writing skills through a series of projects: library assignments, research log, research proposal, annotated bibliography, literature review, abstract, and research paper.

Instructor: Robert Kaplan

Course Code: 88005

Meeting Times: T/Th 4:00pm-5:20pm